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July 2018

## Su-Chen Hung

### **Professional Training:**

1985: Master of Fine Arts; Filmmaking, San Francisco Art Institute, California  
1981: Bachelor of Fine Arts; Photography, San Francisco Art Institute, California  
1974: Bachelor of Arts; Sociology, Tunghai University, Taiwan

### **Selected Awards and Honors:**

2015: Nominee for Taishin Arts Award, Taiwan  
2015: Arctic Circle Summer Solstice Expedition  
2013: Artist in Residence, Museum of Glass, Tacoma, WA  
2013: Grant, National Culture and Arts Foundation, Taiwan  
2011: Grant, Council for Cultural Affairs, Taiwan  
2010: Grant, Individual Artist Commissions Grant, San Francisco Arts Commission, CA  
2010: Grant, Council for Cultural Affairs, Taiwan  
2009: Fellowship/ Artist-In-Residence, Invited by Aomori Contemporary Art Centre, Aomori, Japan  
2008: Grant, National Culture and Arts Foundation, Taiwan  
2008: Grant, Taipei City Department of Cultural Affairs, Taipei, Taiwan  
2007: Grant, National Culture and Arts Foundation, Taiwan  
2006: Grant, Taipei City Department of Cultural Affairs, Taipei, Taiwan  
2006: Grant, National Culture and Arts Foundation, Taiwan  
2006: Fellowship/ Artist-in-Residence, Kala Art Institute, Berkeley, CA  
2002: Winner of the Crescordia Award for Excellent Environmental Art in Public Places, Valley Forward Association, Phoenix, AZ  
2002: Fellowship/ Artist-in-Residence, *Project Space*, Headlands Center for the Arts, Sausalito, CA  
2001: Fellowship, New Genre, California Arts Council, CA  
2000: Fellowship/ Artist-in-Residence, Franconia Sculpture Park/Jerome Fellowship, Shafer, MN  
1997-98: 1st National Interdisciplinary Fellowship/ Artist-in-Residence, McKnight Foundation, Minneapolis, MN  
1996-98: Fellowship/ Artist-in-Residence for “*Memory*” project, Exploratorium, San Francisco, CA  
1992: Fellowship/ Artist-in-Residence, Djerassi Foundation, Woodside, CA  
1990: Fellowship/ Artist-in-Residence, Exploratorium, San Francisco, CA  
1988: Completion Grant, Film Arts Foundation, San Francisco, CA  
1988-89: Artist-in-Residence, P. S. 1 Contemporary Art Center, Long Island City, NY  
1987-88: New Genre Fellowship, National Endowment for the Arts, USA  
1987: Interdisciplinary Grant, New Langton Arts, San Francisco, CA (Funded by NEA/Rockefeller Foundation)

### **Selected Solo Exhibitions:**

2015: Installations, *Hung means Red*, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan (Catalogue)  
2013: Installation-*Ants in the City*, Intersection for the Arts, San Francisco, CA

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**Selected Solo Exhibitions:** (Continued)

- 2011: Installation-*Cascading Red*, in conjunction with 2011 Huayi Chinese Festival of Arts, Esplanade Concourse, Singapore
- 2009: Installation-*Tree with Arteries*, Museum of Contemporary Art Taipei, Taiwan
- 2008: Installation-*Time*; National Taiwan Museum of Fine Arts, Taichung, Taiwan
- 2008: Installation-*Our Own Land Where I Found This Landscape*; Kuandu Museum of Fine Arts, Taipei, Taiwan
- 2007: Installation-*Red Trace*; Kala Art Institute, Berkeley, CA (two-person Kala Fellowship show)
- 2007: Installation-*Meandering*; It Park, Taipei, Taiwan
- 2004: Installation-*Red Sea Series*; Art Galleries, Northridge, California State University, CA
- 1998: Installation-*Red Thread Man*; Intermedia Arts Gallery, Minneapolis, MN (Catalog)
- 1996: Installations and Sculpture-*Support of Art, The Kiss*; Richard Nelson Gallery, University of California, Davis, CA
- 1995: Video Installation-*On the Way Home*; Yerba Buena Center for the Arts, San Francisco, CA
- 1987: Installation-*Within/Beyond*; Taipei Fine Arts Museum, Taipei, Taiwan
- 1987: Performance/Video Installation-*Sweet Red-2*; The New Museum of Contemporary Art, New York, NY

**Selected Group Exhibitions:**

- 2018: Golden Apricot Yerevan International Film Festival, Yerevan, Armenia
- 2018: Taiwan International Documentary Festival, Taipei, Taiwan
- 2018: *(Not) Just a Historical Document: Hong Kong - Taiwan Video Art 1980-1990s*, Museum of Contemporary Art, Taipei, Taiwan
- 2017: *Power, Haunting and Resilience*, Installation, Herbert F. Johnson Museum of Art, Cornell University, NY
- 2016: *Locomotion*, Installation, ArtSeed, China Brotsky Gallery, San Francisco, CA
- 2016: *Franconia Sculpture Park 20th Anniversary Alumni Exhibition*, Photo, Casket Gallery, Minneapolis, MN
- 2016: *Analog Welcome, Digital Archive*, Video, Kuandu Museum of Fine Arts, Taipei, Taiwan
- 2015: *'Rewind' and Video Art in Taiwan*, Kuandu Museum of Fine Arts, Taipei, Taiwan (Catalogue)
- 2014: *Whomen-In the Name of Asian Women Artists*, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan
- 2014: Public Video Screening, Contemporary Video Square, MOCA, Taipei, Taiwan
- 2013: *Flo Oy Wong's 75x75...*, The Luggage Store, San Francisco, CA
- 2012: *The experiment of "Abstract Space"*, *Art in the 80's in Taiwan*, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan
- 2012: *The Future is NOW: Asian America on its own terms*, Asian Pacific Islander 15<sup>th</sup> Anniversary, SOMArt Gallery, San Francisco, CA
- 2011: *Time in Space*, Macroom Town Hall Gallery, Ireland (Catalogue)
- 2010: Installation, *With These Walls We Are Shaped, The Independents Liverpool Biennial 2010*, Wolstenholme Creative Space, Liverpool, United Kingdom
- 2010: Photos, Documentation of *Water/Grass*, Mongolia 360° first Land Art Biennial, National Modern Art Gallery, Ulaan Baatar, Mongolia (Catalogue)
- 2010: Three Installations – *(Re-)Claim*, 13<sup>th</sup> United States of Asian America Festival, SOMArts Main Gallery, San Francisco, CA

- 2010: Installation – “6<sup>th</sup> Taipei Annual Chinese Character Festival”, Chiang Kai Shek Memorial Hall, Taipei, Taiwan (Catalogue)
- 2009: Two Installations – *Primeval Portraits*, Aomori Contemporary Art Centre, Aomori, Japan (Catalogue , Three Resident Artists show)
- 2009: Video Installation – *Merging Emerging-Art, Utopia and Virtual Reality*, MOCA, Shanghai, China

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**Selected Group Exhibitions:** (Continued)

- 2008: Video Installation-*Home*; First Taiwan Biennial, National Taiwan Museum of Fine Arts, Taichung, Taiwan (Catalogue)
- 2008: Outdoor Video Projection – Hotbed: Video Cultivation besides the Getty Gardens, The J. Paul Getty Museum, Los Angeles, CA
- 2008: Video Installation; Outside In: A New Focus on Taiwanese Art, TECO, New York, NY
- 2007: Photograph/Video; *Cultivating Creativity*, Yerba Buena Center for the Arts, San Francisco, CA
- 2006: Installation/Video; Keki Gallery, Budapest, Hungary (Catalogue)
- 2005: Installation: Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan (Catalogue)
- 2004: Installation; “*NEXUS: Taiwan in Queens*” Queens Museum of Art, Queens, NY (Catalogue)
- 2004: Videotape; Herbert F. Johnson Museum of Art, Cornell University, NY
- 2002: Installation; *Memory*, California Science Center, Los Angeles, CA
- 2002: Videotape; *Project 8*, Total Art Museum, Seoul, Korea
- 2002: Video Sculpture; *ARCO*, Madrid, Spain
- 2001: Videotape; *The Gravity of the Immaterial*; Inauguration of Museum of Contemporary Art, Taipei, Taiwan (Catalogue)
- 2000: Installation; *Art and Environment*, Arizona State University Art Museum, Tempe, AZ (Catalogue)
- 1995: Sculpture; *Old Glory, New Story: Flagging the 21st Century*” Santa Monica Museum of Art, Santa Monica, CA (Traveled from Capp Street Project, San Francisco, CA)
- 1994: Installation; *New World (Dis) Order*, National Museum for Women in the Arts, Washington, D C. (Catalog, Traveled)
- 1989: Installation; *Studio\* Exhibition*, P. S. 1 Contemporary Art Center, New York, NY (Catalogue)

**Selected Public Art Projects:**

- 2018: *Double Plum Blossom: Wishing You a Happy New Year*, Taiwan Annual Lantern Festival, Jiayi, Taiwan
- 2015: *The Lotus Greets You*, Water-Moon Monastery, Taipei, Taiwan
- 2015: *So Near, Yet So Far*, Museum of Contemporary Arts, Taipei, Taiwan
- 2014: *Red Walk*, “The Annual Lantern Festival”, Treasure Hill Artist Village, Taipei, Taiwan
- 2013: *Red Reunion*, “The Chinese Lunar New Year Festival”, Taipei, Taiwan
- 2010: *Water/Grass*, “MONGOLIA 360° 1st Land Art Biennial Mongolia”, Gobi Dessert, Mongolia
- 2008: *In Praise of Light and Sound*, Shisanhang Museum of Archaeology, Taipei, Taiwan
- 2007: *Lift*, Franconia Sculpture Park, Shafer, MN
- 2006: *Walk Around Time*, Phillips Garden, Minneapolis, MN
- 1997-2003: *WATER Spells*; designed for public educational purpose for the 23rd Avenue Wastewater Treatment Plant in Phoenix, Arizona. Commissioned by

Phoenix Arts Commission, AZ (*Winner of the Crescordia Award for Excellent Environmental Art in Public Places*)

2000: *Self-portrait in Rock*, Franconia Sculpture Park, Shafer, MN

1994-2000: *Welcome*; A permanent installation at San Francisco Airport New International Terminal; San Francisco Arts Commission, CA

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**Selected Public Art Projects:** (Continued)

1998: *Numéro 8*, A series of posters in the streets of Marseille, Organized by CASA FACTORI, France

1998: *Gradual*, Intermedia Arts, Minneapolis, MN (McKnight Fellowship)

1995: *Reincarnation*, Le Projet L. A. C.; A juried art project on Lake Lemman in Switzerland (Collaboration with Jim Campbell)

1992: *Silent Voice: I Have Something to Say*; A public art project funded by San Francisco Arts Commission, CA (Collaboration with Gigi Janchang)

**Publication:**

2016: *Hung Means Red*, Exhibition Catalogue, Kaohsiung Museum of Fine Arts, Taiwan

1989: Videotape-*East/West*, Collection of *Persistence of Vision*, Voyager Press, Los Angeles, CA

**Selected Bibliography:**

2015: Zi-Jin Gao, *Nostalgia Series*  
*ARTCO*, (illus.), p.180-181, October, Taiwan

2015: Yi-Xiu Lin, *Self-Revisiting Transauthors*  
*ARTCO*, (illus.), p.89-90, October, Taiwan

2015: Yin-Hui Wu, *Hung Means Red*  
*China Times*, (illus.), October 13, Taiwan  
<http://www.chinatimes.com/newspapers/20151013000469-260115>

2015: Jia-Rong Guo, *Su-Chen Hung: So Near, Yet So Far*  
*China Times*, (illus.), February 2<sup>nd</sup>, Taiwan  
<http://www.chinatimes.com/newspapers/20150202000679-260115>

2014: Song-Yong Sing, *Video Artist-Su-Chen Hung migrates between the US and Taiwan*  
*ACT*, (illus.), p. 56-67, No 59, Summer, July 1<sup>st</sup> 2014

2014: David Zlutnick, “*Sites Speak to Her*”  
*Forecast Public Art*, June 16, 2014  
<http://forecastpublicart.org/public-art-review/2014/06/seeing-red/>

2014: Diana Gadaldi, “*A conversation with Su-Chen Hung: resonances from the past and a look into her future projects*”  
*Droste Effect Mag*, January 20, 2014  
<http://www.drosteeffectmag.com/conversation-san-francisco-based-artist-su-chen-hung-resonances-past-look-upcoming-projects/>

2013: Museum of Glass, Tacoma, WA  
*Su-Chen Hung: Meet the Artist – YouTube*  
[www.youtube.com/watch?v=gQeQn1l1Frw](http://www.youtube.com/watch?v=gQeQn1l1Frw)

Video by Derek Klein, Artwork by Su-Chen Hung, October 19, 2013

2013: Jonathan Curiel, *Artist Statement: Why Ants and Chickens Make Ideal Art Projects for Su-Chen Hung*  
*SF Weekly*, April 19, San Francisco  
[http://blogs.sfweekly.com/exhibitionist/2013/04/artists\\_statement\\_why\\_ants\\_and.php](http://blogs.sfweekly.com/exhibitionist/2013/04/artists_statement_why_ants_and.php)

2011: John Daly, *Time in Space*, [Culturefox.ie](http://Culturefox.ie), August, Ireland

2011: Qi-Ji Wu, *Su-Chen Hung’s installation – Cascading Red*

United Early News, (illus.), January, Singapore

<http://www.artnet.cn/news/2011/0126/9E4BD83641C060F3.shtml>

2009: Su-Chen Hung, *Planting the Seed*

New York Arts Magazine, (illus.), p. 75, Vol. 14, Summer 2009, New York, New York